

## LONG BIO

Jeanetta Calhoun Mish's most recent books are *What I Learned at the War*, a poetry collection (West End Press, 2016) and *Oklahomeland: Essays* (Lamar University Press, 2015). Her 2009 poetry collection, *Work Is Love Made Visible* (West End Press) won an Oklahoma Book Award, a Wrangler Award, and the WILLA Award from Women Writing the West. Her first collection, a chapbook entitled *Tongue Tied Woman*, won the 2001 Edda Poetry Chapbook for Women Competition. She is the current Oklahoma State Poet Laureate and, in 2019, she was awarded a Poets Laureate Fellowship from the Academy of American Poets.

Mish has published poetry in *This Land*, *Naugatuck River Review*, *Concho River Review*, *LABOR: Studies in Working Class History of the Americas*, *World Literature Today*, *San Pedro River Review*, *About Place Journal*, *Mojave River Review*, *Halvard-Johnson's Truck*, *Sundress Best Dressed*, and *Yellow Medicine Journal*, among others. Essays and short fiction have appeared in *Oklahoma Today*, *Sugar Mule*, *Crosstimbers*, *Red Dirt Chronicles*, *Hard Crackers*, and *The Emily Dickinson Society International Bulletin's* essay series, "Poet to Poet."

Anthology publications include poems in *Returning the Gift* and *The Colour of Resistance* as well as the introductory essay for *Ain't Nobody That Can Sing Like Me: New Oklahoma Writing*.

Mish is editor of Mongrel Empire Press which was recognized as 2012 Publisher of the Year by the Wordcraft Circle of Native Writers and Storytellers.

Mish serves as contributing editor for *World Literature Today*, *Oklahoma Today*, and *Sugar Mule: A Literary Journal*; she has also served on the boards of OKC LitFest and Returning the Gift Indigenous Writers Festival.

Dr. Mish is a faculty mentor for The Red Earth Creative Writing MFA @ Oklahoma City University where she teaches criticism and theory, poetics, poetry craft, and research for writers. For more information, visit [www.tonguetiedwoman.com](http://www.tonguetiedwoman.com).

## MEDIUM BIO

Jeanetta Calhoun Mish's most recent books are *What I Learned at the War*, a poetry collection (West End Press, 2016) and *Oklahomeland: Essays* (Lamar University Press, 2015). Her 2009 poetry collection, *Work Is Love Made Visible* (West End Press) won an Oklahoma Book Award, a Wrangler Award, and the WILLA Award from Women Writing the West. Her first collection, a chapbook entitled *Tongue Tied Woman*, won the 2001 Edda Poetry Chapbook for Women Competition. She is the current Oklahoma State Poet Laureate and, in 2019, she was awarded a Poets Laureate Fellowship from the Academy of American Poets.

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## SHORT BIO—120 words

Jeanetta Calhoun Mish's most recent books are *What I Learned at the War*, a poetry collection (West End Press, 2016) and *Oklahomeland: Essays* (Lamar University Press, 2015). Her 2009 poetry collection, *Work Is Love Made Visible* (West End Press) won an Oklahoma Book Award, a Wrangler Award, and the WILLA Award from Women Writing the West. Dr. Mish is a faculty mentor for The Red Earth Creative Writing MFA @ Oklahoma City University where she teaches criticism and theory, poetics, poetry craft, and research for writers. She is the current Oklahoma State Poet Laureate and, in 2019, she was awarded a Poets Laureate Fellowship from the Academy of American Poets.

## 80-WORD BIO

Jeanetta Calhoun Mish is a scholar, poet, prose writer. Her most recent books are *What I Learned at the War*, a poetry collection and *Oklahomeland: Essays*. Dr. Mish is serves as a faculty mentor for The Red Earth Creative Writing MFA @ Oklahoma City University. She is the current Oklahoma State Poet Laureate and, in 2019, she was awarded a Poets Laureate Fellowship from the Academy of American Poets. For more information, visit [www.tonguetiedwoman.com](http://www.tonguetiedwoman.com)

## 60 WORD BIO

Jeanetta Calhoun Mish is the 2017-18 Oklahoma State Poet Laureate and, in 2019, she was awarded a Poets Laureate Fellowship from the Academy of American Poets. Her recent books are a poetry collection, *What I Learned at the War* and *Oklahomeland: Essays*. Dr. Mish is a faculty mentor for The Red Earth Creative Writing MFA @ Oklahoma City University.