

CREATIVE / SCHOLARLY VITAE & CUMULATIVE PUBLICATIONS

EDUCATION

University of Oklahoma, Norman, OK

Doctor of Philosophy in English, 2009

Areas of Concentration: 20th-Century American Literature, Poetry, Working-Class Studies, Ethnic Literatures, Theory and Criticism

Dissertation: “‘To Be of Use’: Contemporary American Women’s Poetry of Work and Workers.”

University of Texas Permian Basin, Odessa, TX

Master of Arts in English, 2003

Thesis: “‘Something, too high for Syllables to Speak’: Signs of Sublime Poetics in Eighteenth-Century Women’s Poetry

Bachelor of Arts in English *Summa Cum Laude*, 2001

Areas of Concentration: Poetry, 18th Century British Literature
Minor: Drama (33 hours)

Creative Awards

Poets Laureate Fellowship, Academy of American Poets, April 2019 (\$100,000)

Oklahoma State Poet Laureate, appointed 22 March 2017.

Poet Laureate Presentations & Workshops: 60 venues, 69 public/school/college presentations from April 1, 2017 to October 30, 2019. See complete list of Poet Laureate events at the end of this document.

Semi-finalist. *Naugatuck River Review* Narrative Poem Contest, 2016.

Anderson Center for Interdisciplinary Arts. Fully Funded Residency (value: \$3,000). 1-31 October 2010.

Visiting Poet-Scholar. *World Literature Today*. Spring 2010.

Western Heritage Award (“Wrangler”) in Poetry for *Work Is Love Made Visible*. National Cowboy and Western Heritage Museum, 2010.

WILLA Award for *Work Is Love Made Visible*. Women Writing the West, 2010.

Oklahoma Book Award for *Work Is Love Made Visible*. Oklahoma Center for the Book, 2010.

Ruby N. Courtney Writer’s Scholarship. Oklahoma State Regents, 2005.

National Edda Poetry Chapbook for Women Prize awarded for *Tongue Tied Woman*, 2001.

PUBLICATIONS & EDITORIAL WORK

Books

What I Learned at the War. (Poetry) Albuquerque: West End Press, 2016.

Oklahomeland: Essays. Beaumont, TX: Lamar University Press, 2016.

Work Is Love Made Visible: Collected Family Photographs and Poetry. West End Press/U of New Mexico Press. March 2009.

Tongue Tied Woman. Winner of the 2001 Edda Poetry Chapbook for Women Competition. Sarasota, FL: SOULSPEAK/Sarasota Poetry Theater, 2002. 23 pgs.

Poetry

“Floral Quarantine.” *The Coronameron*, edited by T. Allen Culpepper. Positive Possum Press, 2020.

“Storyteller.” *Bull Buffalo and Indian Paintbrush: The Poetry of Oklahoma*, edited by Ron Wallace. April 2020.

“Río de los Carneros Cimarrón.” Forthcoming in *Level Land: Poems for and about the I-35 Corridor*.

“Reckoning: a fourteener sonnet” with accompanying pedagogical statement. *The Eloquent Poem*, edited by Gabriel Fried and Elise Paschen. New York: Persea Press, 2019.

“Navigation.” *The New Territory* Issue 7, (December) 2018. 67. . Print.

“Río de los Carneros Cimarrón.” *New Plains Review*. Fall 2017: iv-v. Print.

“Albatross,” “An Ekphrasis on Stan Herd's *Kansas (Kaw) River Levee Below Bowersock Dam*,” “Contemplating Cronehood,” “Epithalamion for My Boyfriend's Marriage to the Older Woman He Left Me For,” “The Smell of Love.” November Issue Featured Poet. *Red River Review*, 2017. Web. <<http://www.redriverreview.net/A55656/RRR.nsf/NOVEMBER17?openview&count=100>>.

“Directive.” *Oklahoma Today*, Nov/Dec (2017): 74. Print.

“Untitled (Deep Center).” *Stone Renga*. Ed. by Tom Murphy & Alan Berecka. Santa Fe, NM: Talefeathers, 2017, 59.

“Hanging On in the Oklahoma Hills.” *Ain't Gonna Be Treated This Way: Celebrating Woody Guthrie—Poems of Protest and Resistance*. Ed. by Dorothy Alexander. Oklahoma City: Village Books Press, 2017.

“Untitled 1 (Ellison in Deep Deuce)” and “Untitled 2 (Tomatoes).” *Make It Rain Poems*, a Short Order Poems public poetry project commissioned by Downtown OKC, will place twenty-five plus poems by sixteen different poets on the sidewalks of Oklahoma City in a hydrophobic medium that will only appear when wet. 2017-Present. <<https://downtownokc.com/rain-poems/>>.

“Near Equinox.” *Oklahoma Humanities Magazine* (Spring/Summer) 2017: 43. <http://www.okhumanities.org/Websites/ohc/images/Magazines/spring%20summer_2017/OHmag-Spring%202017-Web.pdf>

“Hunger.” *Oklahoma Today*, Jan/Feb (2017): 60. Print.

“Horse Girl,” “Shame,” “What I've Stolen, What I've Earned.” *Poetry Bay*. Winter 2016. Online. <<http://poetrybay.com/winter2016/index2016.html>>.

“The Quah Effect.” *Green Country: Writings from Northeastern Oklahoma*. Ed. by Christopher Murphy. Tahlequah, OK: Tahlequah Writers, 2016.

“Ode to Psilocybe.” *Mycoepithalamia: Mushroom Wedding Poems*. Moorparck, CA: The Fungi Press, 2016.

- “Driving West.” Southwest Special Issue of *San Pedro River Review*, 8.1 (Spring 2016): 110.
- “Mea Culpa.” Semi-finalist, Narrative Poetry Prize. *Naugatuck River Review*. 15 (Winter/Spring 2016): 50.
- “Not Quite Glengarry.” *Fried Chicken and Coffee*. 15 January 2016. <<http://www.friedchickenandcoffee.com/2016/01/15/not-quite-glengarry-poem-by-jeanetta-calhoun-mish/>>.
- “Differential.” *The Mind[less] Muse*. 5 May 2015. Online <<http://themindlessmuse.blogspot.com>>
- “Malissa.” *This Land* 100 (Spring 2015): 58. Print & Online. <<http://thislandpress.com/2015/05/11/malissa/>>.
- “Dirt.” *Halvard-Johnson’s Truck: I-35 Creativity Corridor*(3/15/2015). Online. <http://halvard-johnson.blogspot.com/2015/04/i35-creativity-corridor-jeanetta_15.html>.
- “Oklahoma County Barn.” *Oklahoma Today*. March/April (2015): 31. Print.
- “The Etymology of Honky Tonk.” *Oklahoma Poems and Their Poets*. Norman, OK: Mezcalita Press, 2014.
- “Room for Aunt Pearl,” Memory with Ruby Beads.” *Dragon Poet Review* Winter 2014. Online. <<https://dragonpoetreview.files.wordpress.com/2014/07/winter-2014-issue-dragon-poet-review.pdf>>.
- “Driving Lost Roads Listening to Jedi Mind Tricks.” *About Place Journal*. 3.2 (Nov 2014). <<https://aboutplacejournal.org/issues/voices/section-4/jeanetta-mish/>>.
- “And Roses, Too,” “State of the Union Address,” “What I See,” “For My Brother.” *Stand Up Now! Poetry of Resistance*. Edited by Fred Whitehead & P.J. Laska. Kansas City: John Brown Press, 2014. 94-96.
- “To Have It By Heart #1,” “To Have It By Heart #2.” *Trigger Warning: Poetry Saved My Life*. Z. Klukman, ed. Albuquerque: Swimming with Elephants Productions, 2014: Kindle loc. 1949 & 2251.
- “Thirst.” *Red River Review*. Issue 53 (November 2014). Web. <<http://www.redriverreview.net/A55656/rrr.nsf/fd2156ab067d253f85257d890059f1eb/fe31727e835fc5b485257d89005e9226?OpenDocument>>.
- “The Quah Effect.” *Yellow Medicine Review*. Fall 2014, 160-166.
- “Arroyo Piño.” *Cybersoleil*. September 1, 2014. Online. <Online. <<http://www.cybersoleiljournal.com/index.php?show&ac=article&Id=539725446&Ntype=1>>
- “Recovery.” *r.k.v.r.y. Quarterly Literary Journal*. Summer 2014 (vi.3). Online. <<http://rkvryquarterly.com/recovery/>>.
- “Elemental Ceramics: An Imaginary Textbook.” *Mojave River Review*. Ekphrasis Special Section, Summer 2014. <<http://issuu.com/mojaverivermedia/docs/mrrsummer2014vol1no2?e=10686552/8599182>>.

- “Portrait as Paramedical Roustabout.” *San Pedro River Review* Work Special Issue 6.1 (Spring 2014): 57-8. Print.
- “Storyteller.” *Rabbit and Rose* 5, 2014. Originally published in *Work Is Love Made Visible*. Online. <<http://www.rabbitandrose.com/05rnr/05current.php>>.
- “And roses, too.” *World Literature Today*. November 2013 Online Exclusives. Web. <<http://www.worldliteraturetoday.org/2013/november/and-roses-too-jeanetta-calhoun-mish#.UvBoQHmTQ-Y>>.
- “The Unexplored Prairie.” *The Fiddleback*. 3.4 (Summer 2013). <<http://thefiddleback.com/issue-items/the-unexplored-prairie>>.
- “Moon.” *Concho River Review*. XXVI.2 (Fall 2012): 104. Print.
- “1977, Seminole County,” “barefoot philosophy.” *Elegant Rage: A Poetic Tribute to Woody Guthrie*. Edited by Dorothy Alexander, 2012
- “1977 Seminole County.” *This Land*. 3.19 (October 1, 2012): 13. Print & online.
- “The Flying, Singing Jukebox.” *Spurrabration Anthology*. Ken Hada, Editor. Boston Paper Collective, 2012.
- “My Mother’s Hands.” *Naugatuck Review* 8. (Summer 2012): 31. Print.
- “What Sarah Venable Little Told the Sheriff,” “What Sarah Venable Little Told Her Diary.” *The Dead Mule School of Southern Literature* (journal). August 1, 2012. <<http://www.deadmule.com/poetry/2012/08/jeanetta-calhoun-mish-two-poems/>>.
- “Instructions to an Acolyte,” “declaration of a new poetics.” *Sexology: A Literary Journal of Sex Writing*. July 2012. Web.
- “The Angle of History.” *ProtestPoems.org* (April 2011). Web. <<http://protestpoemsdotorg.blogspot.com/2011/04/jeanetta-calhoun-mish.html>>
- “A Message for Stephanie.” *Blast Furnace* 1.1 (January 2011). Web. <<http://www.blastfurnacepress.com/>>
- “Midwinter,” “Ashes and Dust,” “Conviction,” “For Michael,” “Morning Star,” and “Suite: Home Oklahoma.” *New Poetry Appreciation Volume 3*. Ed. & Trans. by Kunming-Chicago Poetry Group. Kunming, China: Yunnan University Press, 2011.
- “Wanderer’s Warning,” “if there were another name for devotion,” “State of the Nation Address.” *Travelin’ Music: A Poetic Tribute to Woody Guthrie*. Village Books Press, 2010.
- “To Ask and Be Answered.” “Walt Whitman Gathering Special Section.” *Sugar Mule*. Marc Weber, editor. (Aug 2009). Web. <<http://www.sugarmule.com/ww-frame.htm>>
- “my great great grandmother writes the perfect poem.” *LABOR: Studies in Working-Class History of the Americas*. Jim Daniels, Poetry Editor. 5.1 (Jan. 2008): 7. Print.
- “storyteller,” “suite: home oklahoma.” *Oklahoma Today*. July/August 2008: 102, 104. Print.
- “mapping desire.” *Poetry Bay*. (Summer 2004). Web. <<http://www.poetrybay.com/Summer 2004/calhoun.htm>>.

“Earth Day 1991 (Jour de la Terre, 1991)”, “Decision (Décision).” Manuel Van Thienen, Ed & Trans. *Anthologie de la poésie amérindienne contemporaine*. (Bacchanales No. 42). Maison de la Poésie Rhône-Alpes/ Le Temps des Cerises, 2008.

“midwinter.” “Walt’s Corner (poetry section).” *The Long-Islander*. Huntington, NY. 18 March 2004: 11. Print.

“waltz in daylight savings time,” “kandahar.” *Sandstorm: The Literary Journal of UTPB*. 2003. Print.

“on the death of your cat, Jack Kerouac,” “after working tomato plants with my mother,” “grandpa’s bouquet.” *Sandstorm: The Literary Journal of UTPB*. 1999. Print.

“round midnight.” *Mediphors Journal*. 11 (Spring/Summer 1998): 43. Print.

“two paths.” “2nd Prize, National Federation of Poetry Societies Contest Number 18: “The Road Taken.” *Encore*. Benton Harbor, MI: National Federation of State Poetry Societies, Inc., 1998. Print.

“after working tomato plants with my mother.” 2nd Prize, Permian Basin Poetry Contest, 1996.

“Chant pour mon fils à naître,” “papier et feu,” “sans titre,” “Encore une nuit de samedi,” “décision,” “Jour de la Terre, 1991.” Translated by Manuel van Thienen. *Revue Sapriphage*. Nanterre, France. 25 (August 1995). Print, web. <http://jaina.campus.univ-poitiers.fr/elvir/numero.php3?id_rubrique=6>.

“Décision.” *Sur le Dos de la Tortue*. 21 (Sept. 1995) Lyon, France. Print.

“for xxxxx.xxx@compuserve.com, Internet” and “for michael.” *Pandora’s Box: A Telluride Publication for the Arts*. February 17, 1995: n.p.

“a winter poem for pamela z. and linda l.” *Western Colorado Woman*. 1.2. (December 1994): 22-3. Print.

“roll call,” “another saturday night.” *Returning the Gift*. Ed. by Joe Bruchac. Tucson: U Arizona P and Studies in American Indian Literature, 1994: 76-7. Print.

“hog’s daughter,” “storyteller,” “another saturday night” *The Colour of Resistance*. Ed. by Connie Fife. Sister Vision Press, Toronto Canada, 1993: 95-97. Print.

“earth day, 1991.” *Pig Iron #18; Environment: Essence & Issue*. Youngstown, OH: Pig Iron Press, 1992: 70. Print.

“decision,” “museum pieces.” *Studies in American Indian Literature (SAIL)*. Series 2. II.2. 1990: 30-1. Print, web. <<http://www.richmond.edu/faculty/ASAIL/SAIL2/22.html#30>>

“the ballad of sister snake.” Perf. by Not Moving. *Song of Myself*. Wide Records (Pisa, Italy), 1989. Music recording. Republished: Antiwarsons.com. Web. <<https://www.antiwarsons.org/canzone.php?lang=en&id=870>>.

“author’s forward.” *Piecework* 11.2, 1988: 5. Print.

“untitled.” *Mensokie*, Volume 1, Issue 11, November 1984. Oklahoma City, OK

Prose Fiction, Nonfiction

- “Transcending Regional Literature: Teaching Sanora Babb.” Coauthored with Cullen Whisenhunt, Mish’s MFA student (now graduate). Accepted for an edited collection on Babb’s work forthcoming from University of Oklahoma Press in 2021.
- “Confessions of a Detribalized Mixed-Blood.” *Unpapered: Writers Consider Native American Identity and Cultural Belonging*.” Diane Glancy and Linda Rodriguez, eds. Forthcoming Fall 2020, BkMk Press.
- “Hear Her Roar.” *Oklahoma Today*. July/August (2020): 40.
- “Bertha.” (short story). *Gasoline & Grits*. May 16, 2020, online. <<https://gasoline-and-grits.org/2020/05/16/bertha/>>
- “Finding a Way to Thrive.” *Voices of the Heartland II*. U Oklahoma P, 2019, p. 22-29.
- “White Sands Meditations.” Essay for Craig Varjabedian photography project, *Into the Great White Sands*, celebrating the 100th anniversary of the National Parks. U New Mexico P. September 2017: 79-93. <<http://www.craigvarjabedian.com/#s=0&mi=11&pt=0&pi=19&p=-1&a=-1&at=04>>.
- “Ancestry.com as the Epitome of the Culture Industry” (hybrid academic/personal essay). *Hard Crackers 3* (Fall 2017): 2-19. Print.
- “A Poet in Krebs.” Essay. *Oklahoma Today*. Sept/Oct (2016): 50-52.
- “Emily & Me: An Accidental Friendship.” “Poet to Poet” column, *Emily Dickinson International Society Bulletin*. 28.1 (May/June 2016): 24-26
- “Like a Fire in Dry Grass.” Essay. *Oklahoma Review* (16.2): December 2015. <https://issuu.com/okreview/docs/16_2/8>.
- “Looking for (Ralph) Ellison.” Essay. *Oklahoma Today*. April/May (2014): 56-61.
- “Western Civilization.” Essay. *Oklahoma Today* Sept/Oct 2013. 40-41.
- “Broken Branches.” (CNF) “Family Secrets” All Prose Special Issue. *Sugar Mule Literary Magazine*. 44 (August 15, 2013). <<http://sugarmule.x10.mx/44Mish-j.htm>>
- “Meditative Presence: The Photographs of Craig Varjabedian.” (Essay) *Landscape Dreams: A New Mexico Portrait*. Albuquerque: UNM Press, 2012. 91-95. Print.
- “Remembering Number Nine.” (CNF) *Oklahoma Today*. March/April (2012): 52-53. Print.
- “Who/What? Oklahomans/Writing.” Editor’s Introduction to Oklahoma Writing @ Sugar Mule. Special Issue of *Sugar Mule Literary Magazine*. 1 August 2010. <<http://sugarmule.x10.mx/35frame.htm>>. Reprinted in *Ain’t Nobody That Can Sing Like Me: New Oklahoma Writing*. Mongrel Empire Press, 2010.
- “This Oklahoma We Call Home.” *Red Dirt Book Festival 2003 Anthology*. Dr. Bill Hagen, Ed. Norman, OK: Red Dirt Book Festival/Pioneer Library System, 2004. Republished in *Crosstimbers* (Fall/Winter 2008): 3-5. Print. Prose Fiction
- “J.B.’s Obsession (short story).” *Cybersoleil Journal* 1.1. (26 August 2011). Web. <http://cybersoleiljournal.com.a25.readyplanet.net/index.php?lay=show&ac=article&Id=539402619&Ntype=3>

“Marla (short story).” *Imaginary Family Project Week 20. Red Dirt Chronicles*. (2011). Web. <<http://www.reddirtchronicles.com/2011/05/imaginaryfamilyproject%E2%80%93week20/>>

“After Dark,” arts column. *Jules Magazine* Vol. I, Issues 1, 2, &3. Oklahoma City, OK.

Editorial Work

Editor & Book Designer: Mongrel Empire Press, 2007-Present.

<www.mongrel empire.org>. Recent awards for Mongrel Empire publications: 1 Western Heritage Award (“Wrangler”); 3 Eric Hoffer Awards Honorable Mentions; 1 Hoffer Awards Montaigne Prize; 6 Oklahoma Book Awards finalists; 1 Oklahoma Book Award winner. 2012 Publisher of the Year Award from Native Writers’ Circle of the Americas and Wordcraft Circle of Native Writers & Storytellers.

Pre-Publication Reviewer: University of Oklahoma Press, 2016, 2017, 2018, 2019.

Guest Editor. “Indigenous Special Issue.” *Journal of Working-Class Studies*. December 2018. <<https://workingclassstudiesjournal.com>>.

Guest Editor. “Contemporary Native American Literature.” *World Literature Today*. Special Issue: May/June 2017. 34-57. Print. Guest Editor: Online Exclusives. <<https://www.worldliteraturetoday.org/2017/may>>.

Guest Editor. “Writing the Great Recession: A Tribute to the Global Working Class.” *World Literature Today*. Special Section: Nov/Dec 2013. 34-57. Print. Guest Editor: Online Exclusives: <<http://www.worldliteraturetoday.org/2013/november>>.

Contributing Editor. *Oklahoma Today*. Oklahoma Tourism & Recreation Department. March 2012-Present.

Guest Editor: “Women Writing Nature.” Special Issue of *Sugar Mule Literary Magazine*. #41 (July 2012). Web. <<http://www.sugarmule.com/PDFS/41Final4.pdf>>.

Contributing Editor. *Sugar Mule Literary Magazine*. <www.sugarmule.com>. October 2011-Present.

Guest Editor: “Oklahoma Writing @ Sugar Mule.” Special Issue of *Sugar Mule Literary Magazine*. 1 August 2010. <<http://www.sugarmule.com/35frame.htm>>. Reprinted as *Ain’t Nobody That Can Sing Like Me: New Oklahoma Writing*. Mongrel Empire Press, 2011.

Outside Evaluator: *World Literature Today*, 2009-11.

Intern: *World Literature Today*, 2006.

Pre-Publication Reviewer. University of Oklahoma Press, 2016, 2017, 2018, 2019.

Editor: *Sandstorm* Literary Magazine. UTPB English Department, 1998-9.

READINGS

Poet Laureate Presentations, Readings & Workshops from from April 1, 2017 to October 30, 2019: see complete list of Poet Laureate events at the end of this document.

Reading with Benjamin Myers. *The Mark Allen Everett Poetry Series* (University of Oklahoma). MainSite Gallery, Norman, OK: 12 April 2018.

Reading. U South Carolina Aiken, 13 February 2018

Reading with Lauren Zuniga. *Close Encounters of the Cultural Kind* series, Oklahoma City Community College, 26 October 2017.

Reading with Kat Meads. Teatro Paraguas, Santa Fe, NM: 16 September 2018.

Reading. Inklings Books, Blue Springs, MO: 28 July 2017.

Reading. The Raven Bookstore. Lawrence, KS: 27 July 2017.

Reading. Eiteljorg Museum of American Indians and Western Art, Indianapolis: 5 June 2017.

Reading/panelist. Working Class Poetry. *Working Class Studies Association Conference*. Bloomington, IN, 3 June 2017.

Reading. Oklahoma City University: 11 May 2017

Reading. Annual Oklahoma Poets Laureate Reading. Tulsa Community College-South: 3 April 2017

Reading. Stillwater Public Library. With Timothy Bradford, Grant Jenkins, & Stacy Kidd. Stillwater, OK: 19 October 2016.

Reading. *The Mark Allen Everett Poetry Series* (University of Oklahoma). MainSite Gallery, Norman, OK: 18 October 2016.

Reading. *Second Sunday Poetry at the Depot*. Hosted by the Norman (OK) Performing Arts Studio: 7 July 2016.

Reading. "Poetry and Prose" with Allison Amend. *Booksmart Tulsa*, hosted by Dwelling Spaces, Tulsa, OK: 7 July 2016.

Reading with Kat Meads. Northwest Vista College, San Antonio, TX: 17 Nov 2016.

Reading with Kat Meads. Igo Public Library, San Antonio, TX: 16 Nov 2016.

Reading with Kat Meads. Twig Bookstore. San Antonio, TX: 15 Nov 2016.

Reading with Kat Meads. University of the Incarnate Word San Antonio, TX: 14 Nov 2016

Reading. Stillwater Public Library. With Timothy Bradford, Grant Jenkins, & Stacy Kidd. Stillwater, OK: 19 October 2016.

Reading. OKC LitFest. Downtown Oklahoma City Library. Sponsored by Arcadia, Inc. 17 April 2016.

Reading. Southeastern Oklahoma State University, 7 April 2016.

Reading: Tulsa Community College, 6 April 2016.

Reading: Poetry at Rose. Rose State College, 5 April 2016.

Featured Reader. Third Thursday Monthly Readings at Benedict Street Marketplace. Shawnee, OK. 20 October 2016.

AWP Offsite Red Dirt Readings, AWP Conferences: 2014, 2016.

Reading panelist. "Oklahomeland, a Reading." (Poetry & Prose). "Creative Writing 3: Mixed Genres" panel, *Southwestern Pop Culture/American Culture Conference*. Albuquerque, NM: February 10, 2016.

Reading panelist. "Oklahomeland: Essays." "Imagining Lived Histories: Readings" panel. *Western Literature Association Conference*: Reno, NV, October 14-17, 2015.

Reading & book launch for *Oklahomeland*. Hosted by This Land. Tulsa, OK: 14 Jan 2016.

Reading & book launch: *Oklahomeland*. Best of Books (Edmond, OK): 12 January 2016.

Reading. "Poetry and Prose." *Booksmart Tulsa*. With Allison Amend. Hosted by Dwelling Spaces, Tulsa, OK: 7 July 2016.

Reading (offsite). "Naugatuck River Review & Blue Lyra Present Poetry." *Association of Writers and Writing Programs Annual Conference*, Los Angeles: Friday April 1, 2016.

Reading. Northeastern State University. 1 April 2014.

Reading with Quraysh Ali Lansana. Sponsored by Chicago Center for Working Class Studies & Chicago Labor & Arts Festival. 5 September 2013.

Featured reader. Occupy Rodgers Park Featured Reader. Rodgers Park Co-Op Apartments Community Center. Co-Sponsored by Working Class Studies Association. (Chicago, IL): Oct. 5, 2013.

Featured Reader. The Coffeehouse Open Mic. Normal, IL: Oct 4, 2013.

Reading. Northwestern Oklahoma State University, Alva, OK 1 October 2013

Reading. Oklahoma Baptist University. Shawnee, OK: 27 September 2013.

Reading with Jonathan Stalling. *The Mark Allen Everett Poetry Series*, U of Oklahoma English Department: 5 2013.

Reading. University of Central Oklahoma Creative Writing MFA program. Hosted by Allison Adelle Hedge Coke and Constance Squires. Edmond, OK: 26 September, 2013.

Reading. *Sunday Chatter* (Albuquerque, NM): January 20, 2013.

Reading. *Red Dragon Reading Series* (SUNY Oneonta): 30 April, 2012.

Reading with Elizabeth Raby & Alan Barecka. Paul's Poetry at Chupadera (NM)

Reading. Cameron University, Lawton, OK. 4 November 2011.

Reading. Oklahoma Baptist University, Shawnee, OK 1 November 2011

Reading and public lecture. Seminole State College (OK). 1 November 2011.

Reader & Panelist. Albuquerque Cultural Conference, Harwood Cultural Center. 26-28 August 2011, 29-30 September 2012.

Featured Reader for Café Lena Open Mic (Saratoga Springs, NY): 7 April, 2010.

Organizer and reader. Oklahoma Laborfest Reading. Coffy's Cafe in The Plaza District, OKC: 26 August 2010. <<http://dwlcx.blogspot.com/2010/08/labor-poetry-reading-oklahoma-laborfest.html>>.

Reader. Outlaw Poets @ The Castle, Norman, OK 23 January 2010

Featured Reader for Dreamer Concepts Gallery Reading & Open Mic (Norman, OK): 21 January 2010.

Solo reading hosted by Native American Women and Others for Multi-cultural Preservation. (NAWOMP). Jacobson House (Norman, OK): 18 Sept 2009.

Solo reading hosted by BookSmart Tulsa. Dwelling Spaces (Tulsa, OK): 4 August 2009.

Solo reading at LaborFest San Francisco. Mission Cultural Center for Latino Arts (San Francisco): 26 July 2009.

Featured reader for Chickasha Monthly Featured Reader & Open Mic (Chickasha, OK): 4 June 2009.

Featured reader for Shawnee Monthly Featured Reader & Open Mic: Benedict Street Cafe: 16 July 2009.

Reading. Crazy Ladies Bookshop, Norman, OK 22 May 2009

Solo reading for the 2nd Annual LaborFest BookFair & Poetry Reading. Mission Cultural Center for Latino Arts, San Francisco: 26 July 2009.

Reading with Steve Sexton for the Mark Allen Everett Poetry Reading Series. University of Oklahoma: 27 March 2009.

Solo reading reading at Full Circle Books (Oklahoma City): 22 March 2009.

Featured reader for “Opening Evening Music & Poetry. “ *How Class Works* 2008 conference. SUNY Stony Brook: 4 June 2008.

Reading (juried). Scissortail Creative Writing Festival. East Central University. Ada, OK: April 2008, 2009, 2010, 2013.

Featured poet for the Individual Artists of Oklahoma Poetry Series. Full Circle Books (Oklahoma City): May 2007 & October 2003.

Invited featured reader for An Evening with N. Scott Momaday. Hosted by Native American Women & Others for Multicultural Preservation (NAWOMP): The Jacobson House. (Norman, OK): 10 November 2006.

Solo reading for the Performing Arts Studio *Second Sunday Poetry Series at the Depot* (Norman, OK): 8 October 2006. <<http://www.thepas.org/content/view/15/70/>>.

Founding member (2005) and performer for The Woody Guthrie Festival Poets. Performances for The Woody Guthrie Free Folk Festival, Okemah, OK: July 2005, 2006, 2007, 2010.

Organizer, emcee, and performer for The Woody Guthrie Poets’ Warm-up Celebration. Jacobson House, Norman, OK: July 2006 & 2007.

Invited featured reader with Steve Sexton for An Evening with Joy Harjo. Sponsored by OU Native American Studies Program and the OU English Department. Meacham Auditorium, University of Oklahoma (Norman, OK): 23 November 2004.

Guest poet. C.W. Post Poetry Center Reading Series. Co-sponsored by Poets & Writers. C.W. Post Campus of Long Island University Brookville, NY: 17 October 2002. <<http://www.cwpost.liu.edu/cwis/cwp/arboretum/song.html>>.

Featured reader. The Knitting Factory Open Mic. Tribeca (New York), NY: 19 October 2002.

Reading. Readings Against the End of the World: A benefit for the Albany Peace and Energy Council (Albany, NY): Earth Day 1990, 1991, & 1992.

Featured poet. Community Voice Reading Series. Co-sponsored by the New York State Writers Institute, Hudson Valley Writers Guild and Borders Books & Music (Albany, NY): April 1993.

Reading. Telluride Institute Native Writers Forum Presents Readings at the Sheridan Opera House (Telluride, CO): May 1993 & October 1994.

Solo reading. Bear Claw Books Reading Series (Norwood, CO): August 1994.

Cimarron Books, Ridgway, CO. September 1994.

Featured poet. Poetry at the One World Café. Sponsored by Telluride Writers Guild. (Telluride, CO): July 1994.

Featured poet. 14th Annual Taos Poetry Circus New Mexico Invitational Reading. Co-sponsored by the Poetry Center of New Mexico. Civic Center, Taos, NM. 14 June 1995.

Featured poet. 13th Annual Taos Poetry Circus New Mexico Invitational Reading. Co-sponsored by the Poetry Center of New Mexico. Civic Center, Taos, NM. 8 June 1994.

Other

Exhibiting Artist. Healing Through the Arts: A Benefit Art Exhibition for the Midland Rape Crisis Center (Midland, TX): April 2000, 2001, & 2002. "Voice," "No Evil," and "Under the Bed."

Exhibiting Artist. Gallery 1114 Open Show (Midland, TX): "No Evil" assemblage. March 2000 & 2001. "

CREATIVE WRITING WORKSHOPS, PRESENTATIONS, CLASS VISITS & SERVICE

Poet Laureate Presentations, Readings & Workshops from April 1, 2017 to October 30, 2019: see complete list of Poet Laureate events at the end of this document.

Creative Writing Service

Co-organizer and poetry performance for the Leonard Peltier Defense Committee Benefit Salon. Cantina del Paseo (Oklahoma City, OK): July 1990.

Telluride Institute Native American Writers Program: Telluride Institute (Telluride, CO), 1992-95.

Co-director of Native Writers Program: Grant-writing, program and event organization, and public relations.

Poet-Instructor: Designed and instructed poetry workshops on-site for schools with high Native American populations, including reservation schools. Taught poetry workshops for the Native Writers Festival.

Returning the Gift Native Writers Festival: University of Oklahoma, June 1992.

Grant Writer/Funding Researcher: Employed under the auspices of the Bay Foundation as a special assignment for the first *Returning the Gift Native Writers Festival*.

Volunteer Book Fair Co-organizer

Board Vice-President & Interim President: Returning the Gift, Inc. an Indigenous literary organization, 2016-2018.

Returning the Gift 25: An Indigenous Literary Festival. University of Oklahoma: 8-11 October 2017.

Workshops & Class Visits

for 2017-2019, please see attached Poet Laureate Schedule.

Class visits. U South Carolina Aiken, 13 February 2018

Digital storytelling workshop for Riverside Indian School students with Rachel Jackson, Juanita Padhopony, & America Meredith. *Returning the Gift 25: An Indigenous Literary Festival*. University of Oklahoma: 8-11 October 2017.

Writing Ghazals Workshop. Kansas Author's Club, Lawrence, KS. 29 July 2017

Poetry workshop and resident visitation. The Children's Rehabilitation Hospital, Bethany, OK: 11 May 2017.

Class Visit. Our Lady of the Lake MA/MFA in Creative Writing, Octavio Quintanilla, instructor. San Antonio, TX: 15 Nov 2016

Class Visit with Kat Meads. St. Mary's University San Antonio, TX: 14 Nov 2016

Workshops. Norman High School, sponsored the the Everett Series. 19 October 2016

Workshop instructor. OKC LitFest. Downtown Oklahoma City Library. Sponsored by Arcadia, Inc. 17 April 2016.

Class Visits: Southern Nazarene University Aesthetics Course, Pam Bracken, Instructor. 15 April 2016.

Class visit. University of Oklahoma Creative Nonfiction Class, Rilla Askew, Instructor. 13 April 2016.

Class Visits: Oklahoma City University Creative Nonfiction Class, Rob Roensch, Instructor. 11 April 2016.

Class visits. Southeastern Oklahoma State University, 7 April 2016.

Reading with West End Press authors. Tractor Brewing, Albuquerque. 4 April 2015.

Class visits. Rogers State University. 7 April 2014.

Class visits. Northeastern State University. 1 April 2014.

Class visits. Northwestern Oklahoma State University, Alva, OK 30 September 2013

Class visits. Oklahoma Baptist University. Shawnee, OK: 27 September 2013.

Class presentation, "Small Press Publishing." Publishing & Editing course taught by Daniel Simon, Editor-in-Chief of *World Literature Today*. 26 September 2013.

Class visits. University of Central Oklahoma Creative Writing MFA program. Hosted by Allison Adelle Hedge Coke and Constance Squires. Edmond, OK: 25 September, 2013.

Class visits. SUNY Oneonta, 30 April, 2012.

Class visits. Oklahoma Baptist University, Shawnee, OK 1 November 2011

Class visits. Seminole State College (OK). November 2011.

Workshop. "Weaving Family Stories into Poetry," an adult poetry workshop presented in conjunction with Fred Jones Jr. Museum of Art exhibit "Revisiting the New Deal: Government Patronage and the Fine Arts, 1933-1943." 31 March 2010.

Workshops. Presented in all nine affiliated libraries of Pioneer Library System. Under the auspices of the Oklahoma Arts Council: April 2009.

Literary Presentations & Festivals

Nimrod Conference for Readers and Writers. Tulsa, OK, 18-19 October 2019. Presentation, workshop & reading.

Chickaskia Literary Festival. Northern Oklahoma College, Tonkawa. 12-13 October 2017.

Wonder City Word Fest. Hosted by Rural Oklahoma Museum of Poetry. Locust Grove, OK: 15 April 2017. Reading and workshop.

Scissortail Creative Writing Festival. East Central University. Ada, OK: 8 April 2017. Featured reader.

Bridgewater International Poetry Festival. Bridgewater College, Bridgewater, VA: 13 January 2017. Invited Poet.

Red Dust Oklahoma: A Poetic History (exhibit and programming). “Oklahoma Literary History.” A presentation for University of Oklahoma Western History Library, 12 April 2019.

Returning the Gift 25: An Indigenous Literary Festival. University of Oklahoma: 8-11 October 2017. Panelist, “Native Poets Laureate.”

Celebrating Writing and Culture of Western Oklahoma (literary festival). Southwestern Oklahoma State University—Sayre. 15 April 2011. Reading & Q&A.

Indigenous Comic Con 2018. “Spotlight on Arigon Starr: The Extraordinary, Everyday World of *Super Indian*.” Presentation and discussion with Arigon Starr and Susan Bernardin. Indigenous Comic Con 2018. Albuquerque, NM, 2 November 2018.

Keynote. Howlers & Yawpers Creativity Symposium, Seminole State College (OK), 18-9 October 2018

Keynote. Celebration of Writing for National Day on Writing. University of Oklahoma, Norman: 20 October 2017.

Presentation, “Oklahoma Poetry History” Oklahoma History Center Volunteer’s Luncheon. Oklahoma City: 14 April 2017.

“Powerful Prose: *Hillbilly Elegy*.” Presentation, Full Circle Books (OKC): 6 April 2017.

Telluride Mushroom Festival Third Annual Poetry Extravaganza Featured Reader. Telluride, CO: 19 August 2016.

Pretty Boy Floyd: Fact vs. Fiction. Booksmart Event with Jeanetta Calhoun Mish and Michael Wallis. Tulsa Historical Society & Museum: 19 June 2014.

Midwest Two-year College Association Conference Opening Keynote Presentation (poetry reading). Normal, IL: Oct 4, 2013.

Presentation & workshop. Oklahoma Writers’ Conference hosted by Oklahoma Writers’ Federation, Inc. (OWFI). 3-5 April 2012.

Poetry Out Loud! Workshops in Oklahoma schools sponsored by Oklahoma Humanities Council, 2009-10: Enid Oklahoma, Longfellow Junior High School; Pittsburg High School, Canute High School, Arnett High School

Teaching Artist: Oklahoma Arts Council Teaching Artists Roster, 2008-11.

In-school workshop instructor: *Poetry Out Loud!* Oklahoma Humanities Council, 2008-10.

Red Dirt Book Festival
 Panelist and reading. 1st Biennial Red Dirt Book Festival. Poetry performance and panelist for “Toward a Spirit of Place: Oklahoma Poets and Poetry. “ Sponsored by the Pioneer Library System with major funding from the Oklahoma Humanities Council. Shawnee, OK: 17-18 October 2003.

Workshop. "Mysterious Metaphor: How We Describe the Land We Belong To." 2nd Biennial Red Dirt Book Festival. Sponsored by the Pioneer Library System with major funding from the Oklahoma Humanities Council. Shawnee, OK: 28-29 October 2005.

Returning the Gift Native Writers Festival: University of Oklahoma, June 1992.

Presenter: Funding for Writers Workshop.

Reader: Emerging Writers Reading.

Telluride Native Writers Forum

Reader & Panelist. 21-23 1993

Reader & Panelist. 7-9 October 1994

Publication Reviews & Interviews, Media, & Criticism

"Review of *What I Learned at the War* by Michael Dennis." *Today's Book of Poetry* Web. 4 August 2019. <<https://michaeldennispoet.blogspot.com/2019/08/what-i-learned-at-war-jeanetta-calhoun.html?fbclid=IwAR06W0W3Mwg1HIXpU5mFVwT-fAaU57KqbimmmyleKJziycoeJ0N1sR7p38k>>.

MetroLibrary Podcast: Oklahoma Poetry with Todd Fuller and Jeanetta Calhoun Mish. Apr 15, 2019. <<https://podcast.metrolibrary.org/oklahoma-poetry>>.

"Native Women On Death's Cycle Of Life." *High Plains Public Radio*. 21 September 2018.

"Poet for the People: An Interview with Oklahoma Poet Laureate Jeanetta Calhoun Mish" by Chad Reynolds. *Oklahoma Today*, Nov/Dec (2017): 72-75. Print.

"*Tapestry* Interviews Jeanetta Calhoun Mish." Laura Stringer and Gay Pasley. Podcast. 19 November 2017. <<http://www.podbean.com/media/share/pb-uihwx-7cda72>>.

Gertz, Sandee. "Interview." Everyday Poetry series, *Radio Free Nashville*. 24 September 2017.

Reddin, Gary. "Interview." *The Oklahoma Review*. 23 August 2017. Online. <https://issuu.com/okreview/docs/the_oklahoma_review_volume_18_issue>.

Jayne, Ian. "Poetic Prowess." *Oklahoma Gazette*, 23 August 2017. Print & Online. <<http://okgazette.com/2017/08/24/jeanetta-calhoun-mish-brings-an-appreciation-of-oklahomas-land-and-culture-to-her-role-as-2017-18-state-poet-laureate/>>.

Epstein, Marcia. "Jeanetta Calhoun Mish, Practicing Poet." *Talk with Me* interview series. Lawrence Hits Radio. 21 July 2017. <<http://lawrencehits.com/wp/blog/podcast/jeanetta-calhoun-mish-practicing-poet/>>

Simon, Daniel. *World Literature Today Live* with Jeanetta Calhoun Mish. Facebook Live series. 12 May 2017. <https://www.facebook.com/pg/worldlittoday/videos/?ref=page_internal>.

Culver, Galen. "The Touchstone for Oklahoma's New Poet Laureate is the Back Roads of Seminole County." *Is This a Great State or What*. Video series. KFOR Oklahoma City. <<http://kfor.com/2017/05/15/the-touch-stone-for-oklahomas-newest-poet-laureate-is-the-back-roads-of-seminole-county/>>.

Stein, Julia. "Julia Stein Talks with Jeanetta Calhoun Mish." Arts Express Poetry Corner, WBAI-FM. Radio interview. 20 April 2017. <<https://www.wbai.org/upcomingprogram.php?upcomingid=2792>>

- Crum, William. "Oklahoma's poet laureate, Jeanetta Calhoun Mish, finds inspiration from home state." Interview. Character & Characters series, *Daily Oklahoman*. 2 April 2017. Print and Web. <<http://newsok.com/article/5543730>>.
- Watts, James D. "Jeanetta Calhoun Mish Named State Poet Laureate." *Tulsa World*, 24 March 2017. Print and Web. <http://www.tulsaworld.com/blogs/scene/arts/arts-jeanetta-calhoun-mish-named-state-poet-laureate/article_c43d48de-370e-501b-8f2a-f1eca173fca6.html>.
- Powell, Ren. "This Choice interviews Jeanetta Calhoun Mish." Podcast interview. 2 February 2017. <<https://renpowell.com/category/this-choice-the-podcasts/>>.
- Rossiter, Charlie. "Poetry Spoken Here with Jeanetta Calhoun Mish." Podcast interview. 31 Jan 2017. <<http://www.poetryspokenhere.com>>.
- Dixon, Richard. "A Review: What I Learned at the War." *Dragon Poets Review*. Winter (2016/17). PDF Online: 17. <<https://dragonpoetreview.files.wordpress.com/2017/01/dragon-poet-review-winter-2016-17-issue.pdf>>.
- Rankin, Cherie. "What I Learned at the War by Jeanetta Calhoun Mish." Review. *Working-Class Studies Association Newsletter*. Fall 2016. Print & Online. <<https://wcstudiesassociation.files.wordpress.com/2016/10/fall2016newsletter-3.pdf>>.
- Hubbard, Thomas. "Book Review: *What I Learned at the War*." *Raven Chronicles* Vol. 22 (Summer 2016): 77-79. Republished online: <<http://www.ravenchronicles.org/book-review-what-i-learned-at-the-war/>>.
- "Nota Bene: *What I Learned at the War*." *World Literature Today* 90.3 (May 2016): 99. <<http://www.worldliteraturetoday.org/2016/may/nota-benes-may-2016>>.
- Thorne, Raquel. "The Home Front: A Review of *What I Learned at the War* by Jeanetta Calhoun Mish." *Cahoodaloodaling* #20 (May 2016). <<http://cahoodaloodaling.com/the-home-front-a-review-of-what-i-learned-at-the-war-by-jeanetta-calhoun-mish/>>. Cooper, Chris Rice. "20 Years of National Poetry Month" (interview). *Chris Rice Cooper* blog. <<http://chrisricecooper.blogspot.com/2016/04/celebrating-20-years-of-national-poetry.html>>.
- May, Lori A. "Book Review: *What I Learned at the War*." April 2016. *Detroit Examiner Online*. <<http://www.examiner.com/article/book-review-what-i-learned-at-the-war>>
- Dreifus, Erika. "Q & A with Jeanetta Calhoun Mish." *ErikaDreifus.com*. 26 February 2016. <<http://www.erikadreifus.com/resources/interviews/qa-with-jeanetta-mish/>>
- Featured Poet. *The Sundress Best-Dressed Book Blog*. Poems featured from *What I Learned at the War*: "What I Learned at the War," "#2 Proper Punctuation," "Honed," "That Summer," "Elegy for My First Boyfriend." Week of 14 March 2016. <<https://sundresspublications.wordpress.com/?s=jeanetta>>.
- The Daily Oklahoman* Oklahoma Best Sellers (books) List: *Oklahomeland*. 24 January 2016. <<http://newsok.com/article/5474599>>.
- "Sunday Sentence" quote from "For My Brother" (*Work Is Love Made Visible*). *ErikaDreifus.com*: 1 January 2016. <<https://www.erikadreifus.com/2016/01/sunday-sentence-106/>>.

- “*Sugar Mule* Brief Book Note”: *Oklahomeland. Sugar Mule Literary Journal*: 9 November 2016. <<https://www.facebook.com/sugarmule/posts/855299624587023>>.
- Clark, Terry M. “A present in the mail . . . good Oklahoma reading”(review of *Oklahomeland. Coffee with Clark* (blog). 25 September 2015.
- “Crowdsourcing Interview with Jeanetta Calhoun Mish.” Curated by Joshua Wann. *r.k.v.r.y. Quarterly Literary Journal*, 25 Aug 2014. <<http://rkvryquarterly.com/crowdsourcing-interview-with-jeanetta-calhoun-mish/>>.
- Gomez, Rain C. “‘Lukfi Humma’ Taloa Ikbi (Red Dirt Poets): Regionality and Indigenous Presence in Jeanetta Calhoun Mish and Phillip Carroll Morgan.” New Native Writers Panel; 128th Annual MLA Convention, 2013.
- “Green Country Perspectives with Sam Jones featuring Jeanetta Calhoun Mish.” TV interview. RSU-TV, Rogers State University, Claremore, OK. 9 October 2015.
- Tabios, Eileen. “#20: A Poetry Engagement with *Work is Love Made Visible* by Jeanetta Calhoun Mish.” *Galatea Resurrects*. May 9, 2013. Web. <<http://galatearesurrection20.blogspot.com/2013/05/work-is-love-made-visible-by-jeanetta.html>>.
- “LitBridge MFA Program interview with Oklahoma City University.” *LitBridge*. 5 December 2012. <<http://www.litbridge.com/2012/12/05/interview-with-oklahoma-city-university/>>.
- Goetsch, Connie. Interview with Jeanetta Calhoun Mish. “Write On! Four Corners” on KSJE 90.9 FM Farmington, NM. Aired September 14, 2011.
- Daggett, Lyle. “The Deepest Drum: A Review of *Work Is Love Made Visible*.” *A Burning Patience* May 18, 2011. Web. <<http://aburningpatience.blogspot.com/2011/05/deepest-drum.html>>
- Andrews, Scott. “*Work Is Love Made Visible*: A Review.” *The Weekly Rader* Jan 2, 2011. Web. <<http://weeklyrader.blogspot.com/2011/01/our-best-and-most-loyal-guest-poster.html>>
- Interview with Susan Henry Clark. KCSC PublicRadio (Edmond, OK). 3 November 2011.
- Sagan, Miriam. “3 Questions for Jeanetta Calhoun Mish. *Miriam’s Well*. 24 May 2010. <<https://miriamswell.wordpress.com/2010/05/24/3-questions-for-jeanetta-calhoun-mish/>>.
- Nobles, Mike. “Books: It’s Never Too Early to Start Holiday Gift Lists.” *The Oklahoma Observer*. 41.20 (Nov. 10) 2009. 10.
- Hagen, W. M. “Review of *Work Is Love Made Visible*.” *World Literature Today* Sept/Oct 2009: 71-72. Print.
- Turner, Alvin O. “Review of *Work Is Love Made Visible*.” *Crosstimbers* Spring/Summer 2009: 32-34.
- Branson, Tyler. “Review of *Work Is Love Made Visible*.” *OU Daily*, May 5 2009. Print, web. <<http://oudaily.com/news/2009/may/05/book-review-legacy-ok-captured-poem/>>.
- Unsworth, Amy D. “Small Branches Pages Rustle: Featured poet Jeanetta Calhoun Mish.” *Small Branches* 16 April 2009. Web. <<http://smallbranchespoetry.blogspot.com/2009/04/pages-rustle-featured-poet-jeanetta.html>>.

“Indian Times hosted by Susan Shannon on KGOU Radio.” 2009/ <http://archive.kgou.org/index.php?news-management&action=view_news&news_id=1092&a=1>.

Bonds, Gerry. “OKC Metro with Gerry Bonds.” <<http://main.oeta.tv/metro.html>>

Powell, Ren. “Talking with Jeanetta Calhoun Mish.” *More Babel* 23 Apr 2009. Web. <<http://morebabel.blogspot.com/2009/04/talking-with-jeanetta-calhoun-mish.html>>.

Reed, Melissa Masters. “Mish Oklahoma.” *Oklahoma Today* March/April 2009: 109.

Pizey, Annie. “An Interview with Jeanetta L. Calhoun, Native American Activist Poet.” *Pandora’s Box: A Telluride Publication for the Arts*. June 1, 1994: n.p.

Reviews & Interviews of Other Writers

“Shape of the Soul: An interview with Joy Harjo.” *Oklahoma Today*. July/August (2020): 40.

“Review of *Instruments of the True Measure* by Laura Dá.” *Transmotion* (University of Kent) 5.1 (July 2019). Open access academic journal. <<https://journals.kent.ac.uk/index.php/transmotion/article/view/800>>.

“Review of *Blueberries and Apricots* by Natasha Kanapé Fontaine.” *World Literature Today*, Spring 2019: 85-86.

“Review of *The Carrying* by Ada Limón”. *World Literature Today*, Winter 2019: 88-89.

“Review of *Heroines from Abroad* by Christine Marendon.” *World Literature Today*, November/December 2018: 83-84.

“Notes Toward a Review of *IRL* and *Nature Poem* by Tommy Pico.” *Transmotion* (University of Kent) 4.1 (2018). Open access academic journal. <<https://journals.kent.ac.uk/index.php/transmotion/article/view/532>>.

“Review of *Lion Brothers* by Leona Sevick.” *World Literature Today*. Sept/Oct (2017): 84-85. Print & Online.

“Review of *Assi Manifesto* by Natasha Kanapé Fontaine. *World Literature Today*. Jan/Feb (2017): 84-85. Print & Online. <<http://www.worldliteraturetoday.org/2017/january/assi-manifesto-natasha-kanape-fontaine>>

“Review of *Against the Current* by Tedi López Mills. Featured Review. *World Literature Today*. Nov/Dec(2016): 70-71. Print & Online. <<https://www.worldliteraturetoday.org/2016/november/against-current-tedi-lopez-mills>>.

“Review of *Tributaries* by Laura Da.” *American Book Review*. 38.1 (Nov/Dec) 2016: 6. Print only—TOC: <<http://americanbookreview.org/issueContent.asp?id=229>>.

“Review of *The Republics* by Nathalie Handal.” *World Literature Today*. May/August (2016): 102-103. Print & Online. <www.worldliteraturetoday.org/2016/may/republics-nathalie-handal>

“Review of *Streaming* by Allison Hedge Coke.” *World Literature Today*, Sept/Oct 2015: 71-72. Print and Online. <<http://www.worldliteraturetoday.org/2015/september/streaming-allison-adelle-hedge-coke>>.

- “Review of *Dark, Sweet: New and Selected Poems* by Linda Hogan.” *World Literature Today*, Jan/Feb (2015): 75. Print. <http://www.worldliteraturetoday.org/2015/january/dark-sweet-new-and-selected-poems-linda-hogan#.VTv_SM4k85Q>.
- “Review of *Spells: New and Selected Poems* by Annie Finch.” *World Literature Today*. Jan/Feb (2014): 69-70. Print and Online.. <<http://www.worldliteraturetoday.org/2014/january/spells-new-and-selected-poems-annie-finch>>.
- "Review of *Smoke*, poems by Jeanne Bryner." *Working Class Studies Association Newsletter*. Fall 2013. Web. <<http://www.wcstudies.org/newsletter/fall-2013/#book-reviews>>. Republished as combined Bryner/Umbach review at *This is Just to Say* poetry blog (Benjamin Myers, blogger). <<http://myerspoetry.blogspot.com/2013/10/guest-post-two-books-reviewed-by.html>>.
- "Review of *The Pattern Maker's Daughter*, poems by Sandee Gertz Umbach." *Working Class Studies Association Newsletter*. Spring 2013. Web. <<http://www.wcstudies.org/newsletter/spring-2013/book-reviews/book-reviews/>>.
- “Review of *House of Earth* by Woody Guthrie.” *World Literature Today* July/August (2013): 57-58. Print. <<http://www.worldliteraturetoday.org/2013/july/house-earth-woody-guthrie-douglas-brinkley-ed#.Ui5oP2SG0mR>>.
- “Review of *Demeter Goes Skydiving* by Susan McCaslin.” *World Literature Today* May/June 2012: 68-69.
- “Review of *Tropicalia* by Emma Trelles.” *World Literature Today* September-October 2011: 73. Print. <<http://www.worldliteraturetoday.org/2011/september/tropicalia-emma-trelles#.Ui5sPmSG0mQ>>.
- “Review of *Into These Knots* by Ashley Anna McHugh.” *World Literature Today* July-August 2011: 73. Print.
- Interview: “A Conversation with Lorna Dee Cervantes.” *World Literature Today* July-August 2010: 29-31. Print.
- “Review of *From the Western Door to the Lower West Side*; photography by Milton Rogovin & poetry by Eric Gansworth.” *World Literature Today* May-June (2010): 75-76. Print.
- “Review of *Velroy and the Madische Mafia* (poetry) by Sy Hoahwah.” *World Literature Today* Mar.-Apr. 2010. Print.
- “Review of *Scale and Stairs: Selected Poems of Heeduk Ra*.” *World Literature Today* Jan.-Feb. 2010: 75. Print.
- “Review of *Reckonings: Contemporary Short Fiction by Native American Women*.” *American Book Review* 30.5 (2009): 18. Print.
- “Review of *Bighorse the Warrior*.” *Parabola: A Magazine of Myth and Tradition* XVI.4 (1991): 101-104. Print.

CREATIVE WRITING TEACHING, ADMINISTRATION, & SERVICE

Director. Red Earth Creative Writing MFA Program at Oklahoma City University, June 2012-Present.

Faculty Mentor (poetry, theory & criticism, research for writers secondary genre). Red Earth Creative Writing MFA Program at Oklahoma City University, 2011-Present.

Board Member. Arcadia, Inc. Literary Organization & OKC LitFest. 2015-2018

Instructor: ENGL 4223 Poetry Form & Technique. Oklahoma City University, Fall 2011.

Visiting Poet-Scholar. *World Literature Today*, 2010.

Associate Director: Mark Allen Everett Poetry Reading Series, University of Oklahoma, 2009-10.

Advisory Board Member: *Windmill/WLT 2*, the student literary magazine of the University of Oklahoma, 2009-10.

Founding Member & Site Administrator: *Oklahoma Small Press Association*, 2009-2010.
<www.oklahomasmallpress.org>.

Founder & Site Administrator: *Oklahoma Poetry Portal*, a state-wide web portal for poetry-related links to reading series, events, organizations, and poets. 2009-2012.

Teaching Assistant: Honors 3970 "Magazine Editing & Publishing in the Humanities." Fall 2006. David Draper Clark, Editor-in-Chief and Dr. Daniel Simon, Managing Editor *World Literature Today*.

Writing Contest Judge

Soundings Literary and Visual Arts Journal, Oklahoma Christian University, 2018.

Working-Class Studies Association Tillie Olson Post-publication Award for Creative Writing, 2011 & 2018

Western Heritage Award Contest Category Poetry Book, 2015.

Oklahoma Writers Federation Contest. Category Short, Unrhymed Poetry, 2014.

Morris Poetry Contest, Cameron University. 2012.

IUPUI Department of English Undergraduate Poetry Contest, 2011.

Adjudicator of Student Applications. Oklahoma Arts Institute at Quartz Mountain, 2010.

Oklahoma Writers Federation. Contest Category "Short Rhymed Poem," 2010.

Art Affair Poetry Contest, 2009.

ACADEMIC & SCHOLARLY ACTIVITIES

Scholarly Awards

Oklahoma Humanities Council Scholar's Grant for "Oklahoma Poetry to 1939" research project, Summer 2014.

Bruce Granger Dissertation Fellowship for American Studies, administered by *World Literature Today*. University of Oklahoma, 2009.

Sutton Graduate Fellowship in English. University of Oklahoma, 2003-2008.

Department of English Dissertation Fellowship. University of Oklahoma, 2007-8.

Peter Rollins-Michael Schoenecke Travel Grant. Pop Culture Association/American Culture Association National Convention, 2007.

College of Arts & Sciences Travel Grant. University of Oklahoma, 2007 & 2008.

Robberson Conference Presentation Travel Grant. University of Oklahoma Graduate College, Spring 2007.

Graduate Student Senate Presentation Travel Grant. University of Oklahoma, 2007 & 2008.
Neustadt General Research Fellowship. *World Literature Today*, 2006.
Neustadt Student Fellowship. *World Literature Today*, 2006.
The Peter Kyle McCarter Endowment Award for Excellence in American Studies. University of Oklahoma English Department, 2005.
Outstanding Graduating Graduate Student in English. University of Texas Permian Basin, 2003.
Outstanding Graduating Undergraduate in English. University of Texas Permian Basin, 2001.
Sigma Tau Delta Inductee. University of Texas Permian Basin, 2001.
President's Honor Roll. University of Texas Permian Basin, 1998-2001.

Academic Conferences, Publications, & Service

“Transcending Regional Literature: Teaching Sanora Babb.” Coauthored with Cullen Whisenhunt, REMFA student and now graduate. Accepted for an edited collection on Babb’s work forthcoming from University of Oklahoma Press in 2021.

Organizer & Panelist. “Literary Foremothers & Filling the Gaps” *Association of Writers and Writing Programs Annual Conference*. Los Angeles: March 30-April 2, 2016.

Panelist. “Folklore and Critical Regionalism in the Writings of William Cunningham.” “Home/Lands: Indigenous and Critical Regionalisms” panel. *Western Literature Conference*: Reno, NV, October 14-17, 2015.

Panelist. “Making Connections: Critical Regionalisms in M. Snodgrass’s Krebs Chapbook and Mark Nowak’s *Revenants*.” “Place and Voice in Working-Class Literature” panel. *Fighting Inequality: Joint Conference of the Labor and Working-Class History Association and the Working-Class Studies Association*. Georgetown University (Washington, D.C.): May

Panelist. “Literary Citizenship: It’s Not About You.” Lori A. May, organizer. *Association of Writers and Writing Programs Annual Conference*. Milwaukee, WI: April 8-11, 2015. 28-31, 2015.

External Promotion Dossier Reviewer, Ithaca College, 2015

“Black and White and Red All Over: Blackness, Whiteness, and Indian-ness in the Writings of Ralph Ellison.” For the panel “Beyond Invisible Man: Perspectives on Ellison’s Other Works.” *MELUS* 2014. Oklahoma City, OK: March 6-9, 2014.

Peer Reviewer. *Feminist Studies*, 2014.

“Kitchen-table Poetics in Diane Gilliam Fisher's *Kettle Bottom* and Sandee Gertz Umbach's *The Pattern Maker's Daughter*.” For the panel “Exploring Working Class Poetry.” *Fighting Forward: A Labor and Working Class Summit 2013*. Conference of the Working Class Studies Association. Madison College (Madison, WI): June 12-15, 2013.

“Working at Getting the Word Out in America: Small Presses, Journals, and Websites Publishing Working-class Writing.” *World Literature Today Online Exclusives*. Special Issue on “Writing the Great Recession: A Tribute to the Global Working Class.” “: Nov/Dec 2013.

- 34-57. <<http://www.worldliteraturetoday.org/2013/november/working-getting-word-out-america-small-presses-journals-and-websites-publishing#.U4-gkC9Hv-k>>.
- “Literary Citizenship.” For the panel “Publishing and Native American Writers.” *Returning the Gift* 20th Anniversary Conference. Native Writers’ Circle of the Americas / Wordcraft Circle of Native Writers & Storytellers. U of Wisconsin (Milwaukee): 5-7 September, 2012.
- “‘I’m From the 21st Century’—Third World/Wave Ethical Media-Poetics and Empathetic Consciousness in ‘Bananas’ by Lorna Dee Cervantes.” *Stunned into Being: Essays on the Poetry of Lorna Dee Cervantes*. Ed. Eliza Rodriguez y Gibson. San Antonio: Wings Press, 2011. 67-90.
- “An Interview with Lorna Dee Cervantes.” *Stunned into Being: Essays on the Poetry of Lorna Dee Cervantes*. Ed. Eliza Rodriguez y Gibson. San Antonio: Wings Press, 2011. 196-209.
- “Against Invisibility: Toward New Working-Class Reading Practices.” For the panel “Expanding the Working-Class Literary Canon: Claiming New Writers, Texts, and Genres.” Chaired by Paul Lauter. *22nd Annual American Literature Association Conference* (Boston, MA): May 26-29, 2011
- “Ethical Media-Poetics and Empathetic Consciousness in June Jordan’s ‘From Sea to Shining Sea’.” *24th Annual MELUS (Multi-Ethnic Literatures of the United States) Conference*. University of Scranton (PA): 8-11 April, 2010.
- “Indians, Socialists, Cowboys, and Pulp Fiction: The Federal Writers’ Project in Oklahoma.” Lecture in conjunction with the Fred Jones, Jr. Museum of Art exhibit *Revisiting the New Deal: Government Patronage and the Fine Arts, 1933-1943*. U of Oklahoma: 30 March 2010.
- “Women Organizers During the 1930s & 1940s: Oklahoma’s Sis Cunningham.” *LaborFest BookFair*, San Francisco: 26 July 2009.
- “Ethical Memory: Documentary Long Poems of Working-Class Communities.” *How Class Works* 2008, SUNY Stony Brook: 5-7 June 2008.
- “Demetria Martínez.” *The Encyclopedia of Hispanic American Literature*. New York: Facts on File, 2008. Print.
- “Queering *Martin Eden*: Class and the Closet.” *Popular Culture Association/American Culture Association National Conference*, Boston, MA: 4-7 April 2007.
- “Carroll Arnett.” *The Encyclopedia of Native American Literature*. New York: Facts on File, 2007.
- “The Land Speaks: Native American Voices in Susan Howe’s *Singularities*.” MELUS panel. [International] *Louisville Conference on Literature and Culture Since 1900*, Louisville, KY: 22-25 February, 2007.
- “‘The Heart’s Sweatshop’: Weaving Poetries of Witness in Demetria Martínez’s *The Devil’s Workshop*.” *Mediating Chicano/a Culture*. Ed. Scott Baugh. Cambridge, UK: Cambridge Scholars Press, 2006. 113-123. Print.

- “Pedagogy: Enlightenment, Advocacy, and Brick Walls.” OU English Department Colloquium. Dr. Vincent Leitch and Dr. Eve Tabor Bennett, Co-chairs. University of Oklahoma: 27 April 2005.
- “The Heart’s Sweatshop: Forging Poetries of Witness in Demetria Martínez’s *The Devil’s Workshop*.” *Neustadt Conference*, University of Oklahoma: 30 September 2004.
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